



GLOBAL CONTEXT COURSE SUGGESTIONS

Scandinavia

All business administration and accounting majors are required to fulfill the Global Context requirement as part of their major coursework. The following list of courses is provided to assist students in choosing an area of study and specific classes to fulfill this requirement.

Please note that course offerings change each term, and, therefore, this list is not all inclusive.

Many departments will offer 199, 399, 407, or 410 courses on a specific topic, which may pertain to your area of study.

To fulfill the Global Context requirement for the Lundquist College of Business, students must:

- Choose three classes on ONE specific country or region other than their native country.
- Choose courses that are at least a three credit course.
- List foreign language courses that are 200-level or higher.
- Alternatively, students studying abroad through a UO program in one country for six weeks may have the Global Context requirement waived with pre-approval from an academic advisor.
- Students interning abroad for academic credit for six weeks or more may have the Global Context requirement partially waived with pre-approval from an academic advisor.

Students with questions should contact an advisor. Students must submit their plans for approval, even when picking courses from this list.

Choose any three classes from the following list to fulfill the Global Context requirement.

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Language Courses:

DANE 201-202	Second-Year Danish
FINN 203	Second-Year Finnish
NORW 201-203	Second-Year Norwegian
SWED 201-203	Second-Year Swedish
SWED 301-303	Third-Year Swedish

Culture Courses (in English):

DANE 199	Introduction to Danish Language and Culture
SCAN 251	Text and Interpretation
SCAN 259	Vikings through the Icelandic Sagas
SCAN 315	Nordic Cinema
SCAN 316	History of Cinema

- SCAN 317 Directors, Movements and Manifests
- SCAN 325 Construction versus Constrictions of Identity
- SCAN 340 Emergence of Nordic Culture and Society
- SCAN 341 Revisions of the Scandinavian Dream
- SCAN 343 Norse Mythology
- SCAN 344 Medieval Hero and Monster
- SCAN 351 Periods in Scandinavian Literature
- SCAN 352 Topics in Scandinavian Literature
- SCAN 353 Scandinavian Women Writers
- SCAN 354 Genres in Scandinavian Literature
- SCAN 399 Topics in Scandinavia (Needs to be at least 3 credits)